

Art and Design Curriculum Progression Map



This progression map details the skills and knowledge that children at The Free School Norwich will gain at each stage of the curriculum.

Movements and Suggested Artists

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Abstract Art: Children will explore colours and shapes inspired by abstract artists like Wassily Kandinsky and Piet Mondrian. They will engage in activities that encourage experimentation and creativity, such as creating abstract paintings and collages using various materials.</p> <p>Jean Dubuffet: Children will be introduced to the works of Jean Dubuffet and explore different textures and materials in their art. They will engage in sensory art experiences, experimenting with various tactile</p>	<p>Impressionism: Children will learn about Impressionism and study artists like Claude Monet, Edgar Degas, and Mary Cassatt. They will explore techniques such as capturing light and atmosphere through loose brushwork and create their own impressionistic paintings and drawings.</p> <p>Pointillism: Children will discover the technique of pointillism, studying artists like Georges Seurat, Paul Signac, and Henri-Edmond Cross. They will create artworks using small dots or points of</p>	<p>Surrealism: Children will learn about Surrealism and study artists like Salvador Dalí, René Magritte, and Max Ernst. They will explore the concepts of dreamlike imagery and unexpected combinations, creating surreal artworks using collage, drawing, and painting techniques.</p> <p>Cubism: Children will explore Cubism and study artists like Pablo Picasso, Georges Braque, and Juan Gris. They will learn about breaking down objects into geometric forms and perspectives and create their own cubist-inspired artworks through</p>	<p>Fauvism: Children will learn about Fauvism and study artists like Henri Matisse, André Derain, and Raoul Dufy. They will explore the use of vibrant colours and bold brushwork, creating their own fauvist-inspired paintings and collages.</p> <p>Abstract Expressionism: Children will explore Abstract Expressionism and study artists like Jackson Pollock, Mark Rothko, and Willem de Kooning. They will experiment with expressive and gestural mark-making techniques, exploring emotions and</p>	<p>Renaissance: Children will learn about the Renaissance period and study artists like Leonardo da Vinci, Michelangelo, and Raphael. They will explore techniques such as chiaroscuro, perspective, and realistic portraiture, creating their own Renaissance-inspired artworks.</p> <p>Abstract Art: Children will explore abstract art movements, including artists like Piet Mondrian, Kazimir Malevich, and Sonia Delaunay. They will focus on geometric shapes, lines, and color fields, creating their own abstract compositions</p>	<p>Realism: Children will learn about Realism and study artists like Gustave Courbet, Jean-François Millet, and Édouard Manet. They will focus on observational drawing and painting techniques, capturing realistic details and exploring themes from everyday life.</p> <p>Art Nouveau: Children will explore the Art Nouveau movement and study artists like Alphonse Mucha, Antoni Gaudí, and Louis Comfort Tiffany. They will learn about the organic and decorative forms of Art Nouveau, creating their own art and design inspired by nature and ornamental motifs.</p>	<p>Pop Art: Children will delve deeper into the Pop Art movement, focusing on different artists like Richard Hamilton, Jasper Johns, and Robert Rauschenberg. They will explore themes of consumerism, celebrity culture, and mass media, creating their own pop art-inspired works using various techniques and media.</p> <p>Bauhaus: Children will learn about the Bauhaus school and its impact on art, design, and architecture. They will study artists like Wassily Kandinsky, Paul Klee, and Marcel Breuer, and create their own Bauhaus-</p>

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<p>materials, and creating textured artworks.</p>	<p>colour, observing how colours blend and mix optically.</p> <p>Pop Art: Children will explore the Pop Art movement and study artists like Andy Warhol, Roy Lichtenstein, and Claes Oldenburg. They will create bold, colourful artworks inspired by popular culture, using techniques such as repetition, bold lines, and bright colours.</p>	<p>drawing, painting, and collage.</p> <p>Expressionism: Children will study Expressionism and artists like Edvard Munch, Ernst Ludwig Kirchner, and Wassily Kandinsky. They will explore expressing emotions and ideas through art, using bold colours, expressive brushwork, and distorted forms to create their own expressive artworks.</p>	<p>personal expression in their artworks.</p> <p>Ancient Egyptian Art: Children will explore the art of Ancient Egypt, focusing on sculpture and hieroglyphics. They will learn about the symbolism and significance of Egyptian art, creating their own sculptures and hieroglyphic designs.</p>	<p>using various media and techniques.</p> <p>Islamic Art: Children will explore the art of the Islamic world, focusing on geometric patterns and calligraphy. They will learn about the cultural significance of Islamic art, creating their own geometric designs and calligraphic artworks.</p>	<p>Ancient Greek Art: Children will explore the art of Ancient Greece, focusing on architecture, sculpture, and pottery. They will study the iconic architectural features, the creation of sculptures depicting human forms, and the techniques used in Greek pottery, creating their own Greek-inspired artworks.</p>	<p>inspired designs, considering principles of form, function, and simplicity.</p> <p>Gothic Architecture: Children will examine the relationship between art and architecture during the Gothic period. They will study the features of Gothic architecture and explore its influences on art, creating their own architectural designs or Gothic-inspired artworks</p>
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Drawing							
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
Produce marks using different tools and media.	Understanding that different marks can be made using a range of tools. Using different materials to make tools and using own tools for mark making. Understanding the element of 'texture' and using different tools and media to show this in their work.	Understanding that different mark makers may be used to create different effects. Using different marks in response to descriptive language. Understanding how to represent texture by using a variety of different marks.	Developing and know the visual element of tone (light and dark). Exploring pattern using the elements of line, colour and shape. Increasing the scale of an image by working in close. Experimenting with different colour combinations	Using viewfinders to select and analyse visual elements. Selecting and composing images, developing analytical observational skills. Developing analytical skills and fine pencil control. Producing thick and thin lines and a variety of tonal qualities.	Producing observational drawings and selecting and using a range of media. Using imagination and experience to construct and draw the unknown. Select and enlarge drawings. Experimenting with the use of rubbers to draw in the negative.	Focusing on a single element within a design. Discussing and reviewing work and making modifications. Making detailed drawings, Enlarging designs developed in the sketchbook. Selecting and using a wide range of media. Understanding the importance of tone in figurative imagery.	Drawing demonstrates exceptional technical skill, creativity, and the ability to convey emotions or messages through highly detailed and realistic drawings.

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Painting							
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
Mixing paint to required consistency, using both Ready Mix and powder paint.	Applying paint by using selected brush strokes. Application of paint through a range of brush strokes. Understanding the technique of mixing colours through adding small amounts of dark to light.	Collecting and selecting lines and patterns for their work. Developing brush control and pattern making. Using techniques of pattern making, colour mixing, and brush control. Creating patterns through selected use of colour and shape. Producing colour tints using white paint. Exploring the dynamics of unmixed paint.	Exploring ways of making and creating a range of light and dark colours from the primary and secondary range. Investigating and mixing primary colours to create secondary colours. Responding to ideas and techniques used by other artists.	Selecting and assembling different materials to make a multi-shaped and textured surface. Extending understanding of what can be used as a painting surface. Using fine brushes to produce careful, marks onto painted shapes. Using contrasting tones of colour	Making a multi-layered piece with a variety of media. Recording and collecting visual information to inform ideas. Understanding the use of contrasting, adjacent colours. Using a range of tools and techniques to develop, modify and enhance work.	Understanding the visual elements of colour, shape and space and how these can be combined to produce abstract images. Developing direct observational skills from variety of viewpoints. Adapting and improving their work to realise their intentions.	Demonstrates advanced skills in various painting techniques, colour theory, composition, and personal expression, reflecting a unique artistic style with thoughtful reflection and evaluation of their work

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Printing							
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
Understanding that printmaking involves production of multiple images. Using primary colours light to dark to produce direct prints and overprinting with primary colours.	Making and using stencils to produce negative prints. Using the techniques of dabbing and stroking to produce negative prints in primary colours. Understanding how a block can be created using a variety of textured surfaces.	Using the technique of tearing positive and negative stencils to make prints. Demonstrating an understanding of working light to dark. Producing three colour overprinted images.	Know how different materials placed under the printing surface can show texture. Know the mono printing process. Developing skills in mono printing using different colours and working from light to dark. Discussing own work and	Developing the technique of mono printing by scratching a drawing into an inked slab and taking a print. Learning how to make a collagraph block Exploring the technique of surface printing with a collagraph block onto paper. Understanding the idea of repeat printing and the use of relief blocks to rotate and flip images.	Producing first colour prints from Press Print reduction block. Learning the process of reduction printing. Applying knowledge of printmaking processes in using the work of printmakers as a starting point for development.	Press Print using primary colours. Producing second colour prints from Press Print reduction block Transferring work and ideas into another medium and combining learned processes to produce unique state print.	Demonstrates advanced skills in various printing techniques, such as relief printing, screen printing, or etching, showing a deep understanding of colour, composition, and design, while expressing personal meaning and reflection in their printed artwork.

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Sculpture, Work in 3D							
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
Develop understanding of line, shape, colour and pattern.	Learning the techniques of pulling, pinching and smoothing clay.	Selecting colours and producing designs. Applying understanding and experience to produce a decorated 3D form. Applying surface design onto a 3D object. Reviewing and modifying designs as they progress	Transposing 2D designs onto a 3D form. Reviewing own work and that of others	Making forms in 3D Adapt, modify and refine work in progress. Understanding the process and techniques involved in coiled clay.	Production of individual figurative sculptural forms Developing understanding of Modroc (plaster bandage) as a sculptural material.	Develop understanding of recording first hand observations directly into clay. Developing forming skills. Understanding the concept of 'drawing' in 3D. Comparing and commenting upon the ideas, methods and approaches of others	Exhibits advanced skills in sculpting techniques and materials, showcasing a sophisticated understanding of form, texture, composition, and personal expression in their three-dimensional artworks.

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Collage							
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
<p>Experimenting with and using found materials to create a range of linear visual effects.</p>	<p>Developing overlapping and sticking skills. Understanding the concept of hot and cold colours. Selecting and sorting. Sorting and selecting according to texture. Sorting, identifying and selecting contrasting materials.</p>	<p>Cutting and tearing. Arranging primary and complementary in adjacent fashions. Collecting, sorting, selecting and sticking materials. Understanding and exploring line as contour. Developing an understanding of the use of 'non-art' materials. Adapting work as it progresses</p>	<p>Arranging and assembling horizontal and vertical, thick and thin paper strips. Developing an understanding of positive and negative imagery. Modifying and adapting work as it progresses</p>	<p>Know and explore the translucent nature of tissue papers. Using own images as a starting point for further work. Transposing imagery using different media and techniques. Using objects from everyday life as a starting point for their own work.</p>	<p>Developing understanding through exploratory and experimental approaches to collage techniques. Selecting materials by colour and texture according to their intentions. Adapting and modifying own work and commenting on the work of others</p>	<p>Using photographic images as a starting point for artwork. Developing the use of simple geometric shapes. Selecting and matching materials and processes to suit their intentions. Developing questioning and thinking skills through the practical development of their work.</p>	<p>Demonstrates advanced skills in combining diverse materials and imagery, showcasing a sophisticated understanding of composition, texture, colour, and personal expression, resulting in visually engaging and conceptually rich artworks.</p>

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Other Media							
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
Developing simple over/under weaving, wrapping and knotting skills. Experimenting with different ways of attaching fabric to a frame.	Developing understanding of tools and materials to embellish strips of fabric using a variety of media. Developing wrapping and knotting skills.	Understanding that folding and dipping the fabric in different ways produces different dyed effects.	Developing printing techniques onto pre dyed fabric Developing understanding of rotation and reflection.	Developing an understanding of the monoprinting process using thick and thin marks and lines on fabric. Developing control of tools and techniques	Developing an understanding of wax resist and control and use of tools.	Developing and applying weaving skills using natural and made materials.	Demonstrates advanced skills and a deep understanding of combining diverse materials, incorporating textiles creatively, showcasing a keen sense of composition, colour, texture, and personal expression, resulting in visually captivating and conceptually rich artworks that integrate multiple mediums harmoniously.

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Evaluating							
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
<p>Sensory exploration: Encourage children to explore different art materials and engage with sensory experiences.</p> <p>Vocabulary development: Introduce basic art vocabulary to describe colours, shapes, and textures.</p> <p>Reflecting on own artwork: Encourage children to express their thoughts and feelings about their own creations.</p>	<p>Identifying art elements: Introduce concepts such as line, shape, colour, and texture. Help students identify these elements in artworks.</p> <p>Comparing and contrasting: Engage students in discussions about different artworks, encouraging them to compare and contrast elements, styles, and subject matter.</p> <p>Reflective questioning: Ask open-ended questions to prompt students to think critically about their own and others' artwork.</p>	<p>Exploring art techniques: Introduce a variety of art techniques used by artists and discuss their effects on the artwork.</p> <p>Interpreting meaning: Encourage students to interpret and analyse the meaning and message conveyed in artworks.</p> <p>Constructive feedback: Teach students to provide constructive feedback to their peers, highlighting strengths and areas for improvement.</p>	<p>Analysing art techniques: Explore different art techniques used by artists and discuss their effects on the artwork.</p> <p>Exploring artistic intent: Encourage students to analyse the intent and purpose behind different artworks.</p> <p>Evaluating effectiveness: Prompt students to evaluate how successful an artwork is in achieving its intended goals.</p>	<p>Contextual understanding: Explore art movements and their historical context, discussing how they influence artists' work.</p> <p>Interpreting symbolism: Encourage students to analyse symbolic elements in artworks and their significance.</p> <p>Reflecting on personal response: Encourage students to reflect on their own emotional and intellectual response to artworks.</p>	<p>Critiquing art styles: Analyse and critique different art styles, discussing their characteristics and impact.</p> <p>Analysing cultural influences: Explore how art is influenced by different cultures and societies.</p> <p>Evaluating composition: Teach students to evaluate the use of composition techniques in creating visually engaging artworks.</p>	<p>Evaluating art movements: Analyse and evaluate the characteristics and impact of various art movements throughout history.</p> <p>Exploring artistic intention: Encourage students to analyse and discuss the intentions and messages behind artworks.</p> <p>Reflecting on personal growth: Prompt students to reflect on their own artistic growth and development throughout the year.</p>	<p>Conducting in-depth research on specific artists, art movements, or periods.</p> <p>Analysing complex art techniques and experimenting with advanced artistic processes.</p> <p>Examining the historical, social, and cultural significance of artworks in greater detail.</p> <p>Evaluating and critiquing artwork using sophisticated art vocabulary and references to art theory.</p> <p>Producing highly refined and conceptually developed artworks that demonstrate originality and creativity.</p>

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Key Vocabulary						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Creativity • Expression • Exploration • Imagination • Observation • Colour • Shape • Texture • Line • Form • Pattern • Construction • Materials • Mixed media • Sculpture • Collage • Printing • Drawing • Painting • Design 	<ul style="list-style-type: none"> • Composition • Portraits • Landscapes • Still life • Textiles • Clay modelling • 2D and 3D art • Sculpting • Relief printing • Colour mixing 	<ul style="list-style-type: none"> • Perspective • Observational drawing • Digital art • Printmaking techniques • Collage and montage • Photography • Graphic design • Environmental art • Cultural art forms • Art history 	<ul style="list-style-type: none"> • Clay pottery • Illustration • Composition and balance • Public art • Textile design • Symbolism • Abstract art • Narrative art • Self-expression • Evaluation and critique 	<ul style="list-style-type: none"> • Digital illustration • Architecture • Ceramic sculpture • Textile printing • Land art • Still life painting • Cultural diversity in art • Art of different time periods 	<ul style="list-style-type: none"> • Figure drawing • Graphic novels • Photography composition • Relief sculpture • Mixed media collage • Art and sustainability • Art in different cultures • Art and technology • Exploring art movements 	<ul style="list-style-type: none"> • Perspective drawing • Digital painting • Typography • Printmaking processes • Identity and self-portraits • Street art • Installation art • Art criticism and analysis • Art and social issues • Independent art projects