

This Curriculum Overview shows what your child will learn in Handwriting during their time at The Free School Norwich. This is reviewed annually and may be adapted to meet the needs of individual children or classes, and where appropriate, will be linked to events or places in our local environment.

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Harvest	Christmas	Winter	Spring	Whitsun	Summer
RECAP	UNITS 1-4	UNITS 5 - 10	UNITS 11-16	UNITS 17-22	UNITS 23-28
Sequence:	Sequence:	Sequence:	Sequence:	Sequence:	Sequence:
Form digits 0-9	Introducing letter families, Set 1 (c o a d g f s q e)	Introducing letter families, Set 3 (b h k m n p r)	Practising capital letters	Diagonal join to Set 3 letters: ar	Practising the horizontal join: oo
Form lower case letters correctly	Practising letter families, Set 1 (c o a d g f s q e)	Practising letter families, Set 3 (b h k m n p r)	Practising numbers Introducing break letters	Diagonal join to Set 4 letters: aw	Horizontal join to Set 3 letters: or, ore
Form capital letters	Introducing letter families, Set 2 (i l t j u y)	Introducing letter families, Set 4 (v w x z)	Practising consistent size and height of small letters	Diagonal join to the top of Set 1 letters: ef	Practising the fourth join to Set 1 letters: of
	Practising letter families, Set 2 (i l t j u y)	Practising letter families, Set 4 (v w x z)	Diagonal join to Set 1 letters: ed	Diagonal join to the top of Set 2 letters: il	Practising the fourth join to Set 2 letters: wl
		Practising capital letters  Practising capital letters	Diagonal join to Set 1 and 2 letters: ig	Diagonal join to the top of Set 3 letters: ck, tch	Practising break letters  Revising the four
		Tructising capital letters		To form and join from the letter w: wa	handwriting joins: ai, al, ol, ow



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National Curriculum Links:					
KS1 Writing:	KS1 Writing				
Sit correctly at a table,					
holding a pencil					
comfortably and correctly					
Begin to form lower-case					
letters in the correct					
direction, starting					
and finishing in the right					
place	place	place	place	place	place
Form capital letters					
Form digits 0-9					
Understand which letters					
belong to which					
handwriting 'families' (i.e.					
letters that are formed in					
similar ways) and to					
practise these					



#### **Year 2 Handwriting**

Harvest	Christmas	Winter	Spring	Whitsun	Summer
UNITS 1-4	UNITSN 5-9	UNITS 10-14	UNITS 15-19	UNITS 20-24	UNITS 25-28
Sequence:	Sequence:	Sequence:	Sequence:	Sequence:	Sequence:
Practising joining to the top: ai	Practising the size and height of letters: oo	Practising the horizontal join: ou	Practising printing	Practising joining to the letter y: ky	Practising punctuation
Practising the join from the letter e: ee	Practising joining from the letter o: oi	Practising small letters - same height and size: or	Practising joining to and from the letter c	Practising joining to the letter g: ing	Practising joining to and from the letter i: cian
Practising joining from the letter i: ie	Practising capital letters	Practising joining to the letter r: air	Practising writing the letter g	Reviewing the four handwriting joins: kn, mb,	Practising joining to and from the letter s: less
Practising the horizontal join: oa	Practising joining to the letter a: ea	Practising joining to ascenders: al	Practising the diagonal join: le	wh, wr Practising joining from the	Practising joining from the letter e: est
National Curriculum Links:	Practising joining to the letter r: er	Practising joining from the	Practising the two ways of joining the letter s: sh, es	letter w: wa	National Curriculum Links: KS1 Writing:
KS1 Writing:	National Curriculum Links:	letter o: ot	National Curriculum Links:	Practising correct height and size of letters: ly	Form lower-case letters of
Form lower-case letters of the correct size relative to	KS1 Writing:	National Curriculum Links: KS1 Writing:	KS1 Writing:	National Curriculum Links:	the correct size relative to one another
one another	Form lower-case letters of the correct size relative to	Form lower-case letters of	Form lower-case letters of the correct size relative to	KS1 Writing:	Start using some of the
Start using some of the diagonal and horizontal strokes needed to	one another	the correct size relative to one another	one another	Form lower-case letters of the correct size relative to one another	diagonal and horizontal strokes needed to



Join letters and understand which letters, when adjacent to one another, are best left unjoined

Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters

Use spacing between words that reflects the size of the letters

Start using some of the diagonal and horizontal strokes needed to
Join letters and understand which letters, when adjacent to one another, are best left unjoined

Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters

Use spacing between words that reflects the size of the letters

Start using some of the diagonal and horizontal strokes needed to
Join letters and understand which letters, when adjacent to one another, are best left unjoined

Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters

Use spacing between words that reflects the size of the letters

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Join letters and understand which letters, when adjacent to one another, are best left unjoined

Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters

Use spacing between words that reflects the size of the letters

Start using some of the diagonal and horizontal strokes needed to
Join letters and understand which letters, when adjacent to one another, are best left unjoined

Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters

Use spacing between words that reflects the size of the letters

Join letters and understand which letters, when adjacent to one another, are best left unjoined

Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters

Use spacing between words that reflects the size of the letters



#### **Year 3 Handwriting**

Harvest	Christmas	Winter	Spring	Whitsun	Summer
UNITS 1-4	UNITS 5-9	UNITS 10-14	UNITS 15-19	UNITS 20-24	UNITS 25-28
Sequence:	Sequence:	Sequence:	Sequence:	Sequence:	Sequence:
Forming descenders accurately: sp	Practising joining to and from the letter I: ale	Practising writing with a slant: ake	Practising joining to the letter e: he	Practising joining from the letter a: ap	Practising forming numerals correctly
Forming ascenders accurately: al	Practising joining to the letter y: ly	Practising forming capital letters	Practising joining to the letter k: ck	Practising with punctuation: !	Practising writing silent letters: wr
Practising the diagonal join to a small letter: ci	Practising forming the letter s correctly: es	Practising writing the letter t at the correct height: ti	Practising the second join: ch	Practising diagonal joins to the letter y: ly	Practising joining from the letter f: ft
Practising the diagonal join to a tall letter: mb	Practising joining from the letter i: ie	Practising spacing letters consistently: ew	Practising joining from the letter e: ei	Practising joining to and from the letter r: ure	Practising writing decorated capital letters
National Curriculum Links: KS2 Writing:	Practising spacing between letters: ed	Practising forming double letters correctly: ff	Practising the horizontal join: ous	Practising joining from the letter w: wh	National Curriculum Links: KS2 Writing:
Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined	National Curriculum Links: KS2 Writing:  Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one	National Curriculum Links: KS2 Writing:  Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one	National Curriculum Links: KS2 Writing:  Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one	National Curriculum Links: KS2 Writing:  Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one	Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined



Increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].

another, are best left unjoined

Increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].

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Year 4 Handwriting						
Harvest	Christmas	Winter	Spring	Whitsun	Summer	
UNITS 1-4	UNITS 5-9	UNITS 10-14	UNITS 15-19	UNITS 20-24	UNITS 25-28	
Sequence:	Sequence:	Sequence:	Sequence:	Sequence:	Sequence:	
Practising joining from the letter e: ea	Practising consistency in spacing: sce	Practising the size and height of letters: ous	Practising using a diagonal joining line: hi	Practising joining to and from the letter e: rec	Practising break letters	
Practising joining to and from the letter s: ask	Practising using a diagonal join: un	Practising spacing within words	Practising speedwriting	Practising punctuation: s'	Practising drafting and editing	
Practising writing letters at the correct size and height:	Practising the horizontal join: re	Practising joining to and from the letter w: owf	Practising joining from the letter i: ig  Practising the diagonal join	Practising consistency in forming and joining letters:  ar	Practising speedwriting  Practising printing to make a poster: Tt	
Practising writing double letters: tt	More practice joining to the letter y: ly  Practising speedwriting	Practising joining from the letter m: mb  Practising joining to the	to ascenders: al  Practising joining to and from the letter f: ff	Practising printing to make captions  Practising joining to and	National Curriculum Links: KS2 Writing:	
National Curriculum Links: KS2 Writing:	National Curriculum Links: KS2 Writing:	letter a from the letter w: wa	National Curriculum Links: KS2 Writing:	from the letter v: ive  National Curriculum Links:	Use the diagonal and horizontal strokes that are needed to join letters and	
Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left	Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left	National Curriculum Links: KS2 Writing:  Use the diagonal and horizontal strokes that are needed to join letters and understand which letters,	Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left	Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one	understand which letters, when adjacent to one another, are best left unjoined  Increase the legibility, consistency and quality of	
unjoined	unjoined	when adjacent to one	unjoined	when adjacent to one	consistency and quality of their handwriting [for	



Increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].

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Year 5 Handwriting					
Harvest	Christmas	Winter	Spring	Whitsun	Summer
UNITS 1-4	UNITS 5-9	UNITS 10-14	UNITS 15-19	UNITS 20-24	UNITS 25-28
Sequence:	Sequence:	Sequence:	Sequence:	Sequence:	Sequence:
Practising joining to and from the letter r	Forming and joining the letter s	Practising presentation  More practice with	Practising punctuation	Practising writing with a slant	Practising paragraphs
Ensuring letters are consistent in height and	Practising break letters	presentation	Ensuring consistency in letter sizes	Practising printing	Practising presentation  Revising difficult joins
size	Practising writing a play script	Ensuring correct formation of the letter k	Practising speedwriting	Practising speedwriting	Looking at different
Developing fluency	Practising printing	Forming the letter y	Forming small letters correctly	Practising writing decorated capital letters	handwriting styles
Ensuring the letter t is at the correct height	Forming ascenders correctly	correctly  Practising speed and	Practising forming and joining the letter f	Practising writing letters	National Curriculum Links: KS2 Writing:
National Curriculum Links: KS2 Writing:	National Curriculum Links:	fluency	National Curriculum Links:	National Curriculum Links: KS2 Writing:	Choosing which shape of a letter to use when given
Choosing which shape of a letter to use when given choices and deciding	KS2 Writing:  Choosing which shape of a letter to use when given	National Curriculum Links: KS2 Writing: Choosing which shape of a	KS2 Writing:  Choosing which shape of a letter to use when given	Choosing which shape of a letter to use when given choices and deciding	choices and deciding whether or not to join specific letters
whether or not to join specific letters	choices and deciding whether or not to join specific letters	letter to use when given choices and deciding whether or not to join	choices and deciding whether or not to join specific letters	whether or not to join specific letters	Choosing the writing implement that is best suited for a task
Choosing the writing implement that is best suited for a task		specific letters		Choosing the writing implement that is best suited for a task	Suited for a task



Choosing the writing implement that is best suited for a task
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#### **Year 6 Handwriting**

Harvest	Christmas	Winter	Spring	Whitsun	Summer
UNITS 1-7	UNITS 8-13	UNITS 14-19	UNITS 20-25	UNITS 26-28	CONSOLIDATION
Sequence:	Sequence:	Sequence:	Sequence:	Sequence:	Sequence:
Developing an individual handwriting style	Practising punctuation	Practising the diagonal join	Practising printing	Practising fluency	CONSOLIDATION
Davisia a slauta d vivitia a	More practice of slanting writing	Practising the horizontal	Practising paragraphs	Practising speedwriting	National Curriculum Links:
Revising slanted writing	Witting	join	Practising writing double	Practising presentation	KS2 Writing:
Practising keeping letters in	Practising writing capital	Practising forming letters at	letters		Choosing which shape of a
correct proportion	letters	the correct height and size	Practising spacing within	National Curriculum Links: KS2 Writing:	letter to use when given
Practising writing fluently	Practising spacing	Leaving the correct space	words	_	choices and deciding whether or not to join
and legibly	Drasticing writing	between letters		Choosing which shape of a letter to use when given	specific letters
More practice forming and	Practising writing instructions	Practising joining to the	Ensuring letters are the correct proportion	choices and deciding	
joining descenders		letter r		whether or not to join	Choosing the writing implement that is best
Forming and joining the	Practising fluency, speed and legibility		Practising presentation	specific letters	suited for a task
letter t	and legibility	Practising horizontal joins	National Curriculum Links:	Choosing the writing	
Practising joining to and	National Curriculum Links:	National Curriculum Links:	KS2 Writing:	implement that is best	
from the letter o	KS2 Writing:	KS2 Writing:	Choosing which shape of a	suited for a task	
National Curriculum Links:	Choosing which shape of a	Choosing which shape of a	letter to use when given		
KS2 Writing:	letter to use when given	letter to use when given	choices and deciding		
Choosing which shape of a	choices and deciding whether or not to join	choices and deciding whether or not to join	whether or not to join specific letters		
letter to use when given	specific letters	specific letters	specific fetters		



choices and deciding whether or not to join	Choosing the writing	Choosing the writing	Choosing the writing implement that is best	
specific letters	implement that is best suited for a task	implement that is best suited for a task	suited for a task	
Choosing the writing implement that is best suited for a task				