

# Writing Curriculum Overview



This Curriculum Overview shows what your child will learn in Writing during their time at The Free School Norwich. This is reviewed annually and may be adapted to meet the needs of individual children or classes, and where appropriate, will be linked to events or places in our local environment.

Reception					
Harvest	Christmas	Winter	Spring	Whitsun	Summer
<p><b>Class text:</b> The Gingerbread Man</p> <p><b>Plot Structure:</b> Journey story</p> <p><b>Vocabulary:</b> and; so; but Once upon a time Unfortunately</p>	<p><b>Class text:</b> Room for a Little One</p> <p><b>Plot Structure:</b> Journey story</p> <p><b>Vocabulary:</b> and; so; but; until Once upon a time Early one morning First Finally</p>	<p><b>Class Text:</b> Peace at Last</p> <p><b>Plot Structure:</b> Journey story</p> <p><b>Vocabulary:</b> and; but; because; so One sunny day After that Just then</p>	<p><b>Class Text:</b> Jack at the Beanstalk</p> <p><b>Plot Structure:</b> Journey story</p> <p><b>Vocabulary:</b> who; and; but; so; until; when Once upon a time One day; Early one morning; Luckily A few weeks later Just then</p>	<p><b>Class Text:</b> Farmer Duck</p> <p><b>Plot Structure:</b> Beat the Baddy story</p> <p><b>Vocabulary:</b> who; but; because; so; until Once upon a time First; Next; Then Early next morning Suddenly The following day</p>	<p><b>Class Text:</b> The Kiss that Missed</p> <p><b>Plot Structure:</b> Lost/Found story</p> <p><b>Vocabulary:</b> who; but; because; so; until Once upon a time One evening Unfortunately Then; First; Next; After that; Finally; Just then Suddenly At that moment</p>
<p><b><u>Non-fiction Activities:</u></b></p> <p>Mapping the Gingerbread Man's journey (labelling and positional language)</p> <p>Making gingerbread men – recount then instructions</p> <p>Simple explanation of why the Gingerbread Man ran away.</p>	<p><b><u>Non-fiction Activities:</u></b></p> <p>Recount - taking our toys on an autumn walk</p> <p>Simple information texts about the seasons –life of a tree through the seasons</p> <p>Instructions for how to make a warm, cosy nest for a mouse.</p>	<p><b><u>Non-fiction Activities:</u></b></p> <p>Simple observational poem about noises. I hear with my little ear.</p> <p>Designing musical instruments- instructions text.</p>	<p><b><u>Non-fiction Activities:</u></b></p> <p>Letter to the giant explaining why he should be friends with Jack and his Mummy</p> <p>Diary of growing a bean plant</p> <p>Recipe for How to Stop a Giant being Grumpy.</p>	<p><b><u>Non-fiction Activities:</u></b></p> <p>Farm animal information writing- zig-zag books</p> <p>Recount of a visit to the farm</p> <p>Diary of hatching ducklings.</p>	<p><b><u>Non-fiction Activities:</u></b></p> <p>Wanted posters for the missing kiss</p> <p>Instructions for How to Catch a Kiss</p> <p>Non-chronological report on knights, princes/princesses, dragons etc.</p>

# Writing Curriculum Overview



Year 1		
Harvest	Winter	Whitsun
<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>
<p><b><u>NARRATIVE (4WKS)</u></b>  <b>Class text / stimulus:</b> How to Catch a Star- Oliver Jeffers  <b>Model Text:</b> How to Catch a Star adapted model  <b>Plot Structure:</b> Wishing Story  <b>Toolkit Focus:</b> Sentence structure, conjunctions (focus on 'and' but others introduced).  <b>Writing Task:</b> Write part of a tale inventing a new way to catch a star.</p>	<p><b><u>NARRATIVE (4WKS)</u></b>  <b>Class text / stimulus:</b> Handa's Surprise – Eileen Browne  <b>Model Text:</b> Handa's Surprise adapted model  <b>Plot Structure:</b> Journey story  <b>Toolkit Focus:</b> Using description (character/objects)  <b>Writing Task:</b> Reverse journey.</p>	<p><b><u>NARRATIVE (4WKS)</u></b>  <b>Class text / stimulus:</b> The Storm Whale –Benji Davies  <b>Model Text:</b> The Storm Whale adapted model  <b>Plot Structure:</b> Finding tale  <b>Toolkit Focus:</b> Using description (character/setting), consolidation of Y1 narrative skills and focusing on resolution and ending.  <b>Writing Task:</b> Writing a finding tale.</p>
Christmas	Spring	Summer
<p><b><u>NON-FICTION (4 WKS)</u></b>  <b>Non-fiction Model Text:</b> Teacher written How to Catch a Fairy  <b>Text type:</b> Instructions  <b>Toolkit Focus:</b> language of instructions.  <b>Task (writing purpose):</b> Write instructions for how to make a star catcher.</p>	<p><b><u>NON-FICTION (4WKS)</u></b>  <b>Class text / stimulus:</b> Handa's Surprise - Eileen Browne  <b>Model Text:</b> Amazing Antelopes  <b>Text type:</b> Report – Information report  <b>Toolkit Focus:</b> Writing to inform  <b>Writing Task:</b> Create an information text.</p>	<p><b><u>NON-FICTION (4WKS)</u></b>  <b>Class text / stimulus:</b> Big Blue Whale – Nicola Davies  <b>Model Text:</b> Big Blue Whale  <b>Text type:</b> Information  <b>Toolkit Focus:</b> Non- chronological report  <b>Writing Task:</b> Write a non-chronological report</p>
<p><b><u>POETRY (2 WKS)</u></b>  <b>Model Poem:</b> If I had Wings  <b>Toolkit Focus:</b> repetitive structure  <b>Writing Task (writing purpose):</b> create an 'If I Had...' poem following the style (repetition).</p>	<p><b><u>POETRY (2WKS)</u></b>  <b>Model poem:</b> In the Spider's Pocket I found  <b>Toolkit Focus:</b> Selecting appropriate vocabulary e.g, snake slime  <b>Writing Task:</b> Create own poems.</p>	<p><b><u>POETRY (2 WKS)</u></b>  <b>Model Poem:</b> Summer Days' by Anne English and 'Summer Song' by John Ciardi  <b>Toolkit Focus:</b> Rhyming words to use in poem.</p>

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		<b>Writing Task:</b> Write own summer- themed poem using rhyme.
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# Writing Curriculum Overview



Year 2		
Harvest	Winter	Whitsun
<b><u>SHORT-BURST WRITING OPPORTUNITIES (2 WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2 WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>
<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> Supertato by Sue Hendra <b>Model Text:</b> Supertato adapted version <b>Plot Structure:</b> Beat the Baddy <b>Toolkit Focus:</b> Character (goody/hero) <b>Writing Task:</b> narrative superhero story.	<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> The Owl Who Was Lost Its Twoo by Suzie Allkins <b>Model Text:</b> The Owl Who Was Lost Its Twoo adapted model <b>Plot Structure:</b> Tale of Fear/Overcoming Fear <b>Toolkit Focus:</b> Character <b>Writing Task (writing purpose):</b> narrative – ‘the xxx who was afraid of ...’	<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> George and the Dragon – Chris Wormell <b>Model Text:</b> George and the Dragon adapted model <b>Plot Structure:</b> Defeat the monster with a twist <b>Toolkit Focus:</b> Plot structure (Adding a twist to the end) <b>Writing Task:</b> Write a tale with a twist
Christmas	Spring	Summer
<b><u>NON-FICTION (4 WKS)</u></b> <b>Model Text:</b> Superhero report based on Supertato <b>Text type:</b> Information text <b>Toolkit Focus:</b> descriptive vocabulary <b>Writing Task:</b> Wanted poster to inform characters about the bad guy or report.	<b><u>NON-FICTION (4 WKS)</u></b> <b>Model Text:</b> The Storm Owl <b>Text type:</b> Information <b>Toolkit Focus:</b> Language to inform, linking facts <b>Writing Task:</b> Non-chronological report	<b><u>NON-FICTION (4 WKS)</u></b> <b>Model Text:</b> How to Trap a Dragon – Pie Corbett <b>Text type:</b> Instructions <b>Toolkit Focus:</b> Instructional writing <b>Writing task:</b> Write a set of instructions
<b><u>POETRY (2 WKS)</u></b> <b>Model poem:</b> A few frightening things (Clare Bevan)	<b><u>POETRY (2 WKS)</u></b> <b>Model poem:</b> The Oxford First Book of Poetry (Page 90 by Ogden Nash) ‘Winter Morning’	<b><u>POETRY (2 WKS)</u></b> <b>Model poem:</b> Rhyming Poetry – The Puffin First Book of Poems (The Kettle by Gwynneth Thurburn page 89 and Cats by Eleanor Farjeon page 6)

# Writing Curriculum Overview



<p><b>Toolkit Focus:</b> repetition</p> <p><b>Writing Task</b> (writing purpose): to write and recite a simple poem that includes repetition</p>	<p><b>Toolkit Focus:</b> Using description</p> <p><b>Writing Task</b> (writing purpose): write their own acrostic poem using description.</p>	<p><b>Toolkit Focus:</b> rhyme</p> <p><b>Writing Task</b> (writing purpose): (writing purpose): to write and recite a simple poem that rhymes.</p>
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# Writing Curriculum Overview



Year 3		
Harvest	Winter	Whitsun
<b><u>SHORT-BURST WRITING OPPORTUNITIES (2 WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2 WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>
<p><b><u>NARRATIVE (4 WKS)</u></b>  <b>Class text / stimulus:</b> The Day the Crayons Quit – Drew Daywalt  <b>Model Text:</b> The Day the Crayons Quit adapted model  <b>Plot Structure:</b> Conflict and Resolution story  <b>Toolkit Focus:</b> Character  <b>Writing Task</b> (writing purpose): Conflict and Resolution story</p>	<p><b><u>NARRATIVE (4 WKS)</u></b>  <b>Class text / stimulus:</b> Grandpa’s Teeth – Rod Clement  <b>Model Text:</b> Grandpa’s Teeth adapted model  <b>Plot Structure:</b> Losing Tale  <b>Toolkit Focus:</b> Character (&amp; dialogue)  <b>Writing Task</b> (writing purpose): Write own losing tale</p>	<p><b><u>NARRATIVE (4 WKS)</u></b>  <b>Class text / stimulus:</b> The Lion, the Witch and the Wardrobe – C S Lewis  <b>Model text:</b> Lucy Goes Through the Wardrobe  <b>Plot Structure:</b> Creating setting for a portal story  <b>Toolkit Focus:</b> Setting  <b>Writing Focus</b> (writing purpose): Setting writing</p>
Christmas	Spring	Summer
<p><b><u>NON-FICTION (4 WKS)</u></b>  <b>Class text / stimulus:</b> George and the Dragon – Chris Wormell  <b>Model Text:</b> Why Dragons are afraid of mice  <b>Text type:</b> Explanation  <b>Toolkit Focus:</b> explanatory writing  <b>Writing Task</b> (writing purpose): Explanation text</p>	<p><b><u>NON-FICTION (4 WKS)</u></b>  <b>Class text / stimulus:</b> Grandpa’s Teeth – Rod Clement  <b>Model Text:</b> Dazzling Demon Dentures  <b>Text type:</b> Persuasion  <b>Toolkit Focus:</b> Writing to advertise  <b>Writing Task</b> (writing purpose): Write own advertisement</p>	<p><b><u>NON-FICTION (4WKS)</u></b>  <b>Class text / stimulus:</b> The Land of Never Believe – Norman Messenger  <b>Model Text:</b> The Magical Lake  <b>Text type:</b> Information  <b>Toolkit Focus:</b> Non-chronological report  <b>Writing Task</b> (writing purpose): Create own non-chronological report on a made up world</p>
<p><b><u>POETRY (2 WKS)</u></b>  <b>Model poem:</b> Wish (a spell) by Brian Moses</p>	<p><b><u>POETRY (2 WKS)</u></b>  <b>Model poem:</b> The Sound Collector by Roger Mcgough</p>	<p><b><u>POETRY (2 WKS)</u></b>  <b>Model poem:</b> The Magic box by Kit Wright</p>

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<p><b>Toolkit Focus:</b> Descriptive language <b>Writing Task</b> (writing purpose): Create their own wish poem</p>	<p><b>Toolkit Focus:</b> Rhyming couplets and pattern <b>Writing Task</b> (writing purpose): create own rhyming poem</p>	<p><b>Toolkit Focus:</b> alliteration <b>Writing Task</b> (writing purpose): Create own magic box poem</p>
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# Writing Curriculum Overview



Year 4		
Harvest	Winter	Whitsun
<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>
<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> The Wild Girl – Chris Wormell <b>Model Text:</b> The Wild Girl adapted model <b>Plot Structure:</b> Overcoming the monster <b>Toolkit Focus:</b> Character <b>Writing Task</b> (writing purpose): Write a narrative about overcoming a monster	<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> The Tunnel – Anthony Browne <b>Model Text:</b> The Tunnel adapted model <b>Plot Structure:</b> Opening and Build Up in a portal story <b>Toolkit Focus:</b> Setting (atmosphere) <b>Writing Task</b> (writing purpose): Create own portal story	<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> The Spiderwick Chronicles – Holly Black <b>Model Text:</b> The Night Fairy <b>Plot Structure:</b> Finding Tale <b>Toolkit Focus:</b> Character & Setting <b>Writing Task</b> (writing purpose):
Christmas	Spring	Summer
<b><u>NON-FICTION (4WKS)</u></b> <b>Class text / stimulus:</b> The Wild Girl –Chris Wormell <b>Model Text:</b> The Day I met the Mighty Aslan <b>Text type:</b> Recount <b>Toolkit Focus:</b> Journalistic writing (magazine article) <b>Writing Task</b> (writing purpose): Create own magazine article	<b><u>NON-FICTION (4WKS)</u></b> <b>Class text / stimulus:</b> The Tunnel – Anthony Browne <b>Model Text:</b> Rose’s diary <b>Text type:</b> Recount <b>Toolkit Focus:</b> First person diary recount <b>Writing Task</b> (writing purpose): Create own diary entry	<b><u>NON-FICTION (4WKS)</u></b> <b>Class text / stimulus:</b> The Spiderwick Chronicles – Holly Black <b>Model Text:</b> Letter to a River Troll <b>Text type:</b> Persuasion <b>Toolkit Focus:</b> Persuasive letter <b>Writing Task</b> (writing purpose): Write own persuasive letter
<b><u>POETRY (2WKS)</u></b> <b>Model poem:</b> Jack Frost was in the Garden by John P.Smeeton	<b><u>POETRY (2WKS)</u></b> <b>Model poem:</b> What do the fairies ride? (Clare Bevan)	<b><u>POETRY (2WKS)</u></b> <b>Model poem:</b> Dragon’s Wood (Brian Moses)



# Writing Curriculum Overview



**Toolkit Focus:** Rhyme

**Writing Task** (writing purpose): Create a Winter themed rhyming poem

**Toolkit Focus:** Superlatives

**Writing Task** (writing purpose): Create their own magical creature poem

**Toolkit Focus:** alliteration

**Writing Task** (writing purpose): Create a poem about a magical creature, person or setting.

# Writing Curriculum Overview



Year 5		
Harvest	Winter	Whitsun
<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>
<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> The Spiderwick Chronicles – Holly Black <b>Model Text:</b> Jared’s Adventure <b>Plot Structure:</b> Tale of suspense <b>Toolkit Focus:</b> sensory description <b>Writing Task</b> (writing purpose): Write own opening and build up of a suspense narrative	<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> Beowulf – Michael Morpurgo <b>Model Text:</b> Beowulf fights the monster <b>Plot Structure:</b> Defeat the monster <b>Toolkit Focus:</b> Advancing the action <b>Writing Task</b> (writing purpose): Create a new hero conquering a new monster	<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> This Morning I Met a Whale – Michael Morpurgo <b>Fiction Model Text:</b> This Morning I Met a Whale adapted model <b>Plot Structure:</b> Meeting Tale <b>Toolkit Focus:</b> Imagery <b>Writing Task</b> (writing purpose): Narrative from an endangered animal's point of view
Christmas	Spring	Summer
<b><u>NON-FICTION (4 WKS)</u></b> <b>Class text / stimulus:</b> The Spiderwick Chronicles – Holly Black <b>Model Text:</b> Do elves exist? <b>Text type:</b> Discussion <b>Toolkit Focus:</b> Cohesion <b>Writing Task</b> (writing purpose): Discussion about a topical issue	<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> Stories such as: Daedalus and Icarus, Theseus and The Minotaur or Cobbler of Krakow & the Dragon by Pie Corbett <b>Model Text:</b> Grendel <b>Plot Structure:</b> Myth – Warning Tale <b>Toolkit Focus:</b> Character (mythical hero/villain) <b>Writing Task</b> (writing purpose): Writing own version of a warning tale	<b><u>NON-FICTION (4WKS)</u></b> <b>Model Text:</b> Save the Rainforests <b>Text type:</b> Persuasion <b>Toolkit Focus:</b> Persuasive language <b>Writing Task</b> (writing purpose): Create a persuasive speech to perform at the FSN Oracy Owl Competition
<b><u>POETRY (2 WKS)</u></b> <b>Model poem:</b> The River (Pie Corbett) <b>Toolkit Focus:</b> Similies and alliteration <b>Writing Task</b> (writing purpose): Create own poem	<b><u>POETRY (2WKS)</u></b> <b>Model poem:</b> Jabberwocky by Lewis Carroll	<b><u>POETRY (2WKS)</u></b> <b>Model poem:</b> Kenning poem – Dad/Mum by Andrew Fusek Peters

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	<p><b>Toolkit Focus:</b> Vocabulary choices <b>Writing Task</b> (writing purpose): create own nonsense poem.</p>	<p><b>Toolkit Focus:</b> Kenning style (metaphors) <b>Writing Task</b> (writing purpose): To write a Kenning style poem</p>
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# Writing Curriculum Overview



Year 6		
Harvest	Winter	Whitsun
<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>	<b><u>SHORT-BURST WRITING OPPORTUNITIES (2WKS)</u></b>
<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> Holes by Louis Sachar <b>Model Text:</b> Chapter 1 - Holes by Louis Sachar <b>Plot Structure:</b> Tale of suspense <b>Toolkit Focus:</b> Atmospheric Description <b>Writing Task (writing purpose):</b> Opening and build up of suspense narrative	<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> Goodnight Mr Tom <b>Model Text:</b> Goodnight Mr Tom <b>Plot Structure:</b> Literary Heritage <b>Toolkit Focus:</b> moving action on using dialogue and transitions. <b>Writing Task (writing purpose):</b> narrative of main character arriving at 'new home'.	<b><u>NARRATIVE (4WKS)</u></b> <b>Class text / stimulus:</b> Storm Breaker – Anthony Horowitz <b>Model Text:</b> Kidnapped by Pie Corbett <b>Plot Structure:</b> Flashback <b>Toolkit Focus:</b> Manipulating plot <b>Writing Task (writing purpose):</b> Write own flashback narrative
Christmas	Spring	Summer
<b><u>NON-FICTION (4WKS)</u></b> <b>Class text / stimulus:</b> 'Darkmouth' by Shane Heggarty <b>Model Text:</b> Why ogres are dangerous <b>Text type:</b> Explanation <b>Toolkit Focus:</b> Explanatory writing <b>Writing Task (writing purpose):</b> Create own explanation text	<b><u>NON-FICTION (4WKS)</u></b> <b>Class text / stimulus:</b> Goodnight Mr Tom <b>Model Text:</b> Goodnight Mr Tom <b>Text type:</b> Literacy Heritage <b>Toolkit Focus:</b> directed and reported speech <b>Writing Task (writing purpose):</b> write a newspaper report about a WW2 event.	<b><u>POETRY (2 WKS)</u></b> <b>Model text:</b> If by Rudyard Kipling <b>Toolkit Focus:</b> Poetic Structure <b>Writing Task (writing purpose):</b> Write own narrative poem to perform at the FSN Oracy Owl Competition
<b><u>POETRY (2WKS)</u></b> <b>Model poem:</b> Into the Lair of Baron Jugula (Brian Moses)	<b><u>POETRY (2 WKS)</u></b> <b>Model poem:</b> The Highwayman by Alfred Noyes <b>Toolkit Focus:</b> Poetic structure <b>Task (purpose):</b> Perform a poem learnt by heart.	<b><u>NON-FICTION (4 WKS)</u></b> <b>Model text:</b> This Is Me by Matilda Wormwood <b>Text type:</b> Autobiography

# Writing Curriculum Overview



**Toolkit Focus:** Creating dramatic and humorous settings

**Writing Task** (writing purpose): Create a poem with a surprise ending

**Toolkit Focus:** Cohesion across different paragraphs

**Writing Task** (writing purpose): To write a 'This is Me' autobiography to send to secondary school