Art Curriculum Overview

This Curriculum Overview shows what your child will learn in Art during their time at The Free School Norwich. This is reviewed annually and may be adapted to meet the needs of individual children or classes, and where appropriate, will be linked to events or places in our local environment.

Year 1		
Harvest **Impressionism:**	**Winter** **Pointillism**	**Whitsun** **Pop Art**
This term children will be exposed to the key concepts of Impressionism, study the works of prominent Impressionist artists, explore techniques such as loose brushwork and capturing light and atmosphere, and create their own impressionistic artworks**.**	Children will discover the technique of Pointillism, study artists like Georges Seurat, Paul Signac, and Henri-Edmond Cross, explore colour blending and optical mixing, and create their own Pointillist artworks. The lessons align with the national curriculum for Key Stage 1 by fostering investigation, exploration of techniques, and engagement with the work of artists.	Children will explore the Pop Art movement, study artists like Andy Warhol, Roy Lichtenstein, and Claes Oldenburg, and create bold, colourful artworks inspired by popular culture. The lessons encourage the use of techniques such as repetition, bold lines, and bright colours, aligning with the themes and style of Pop Art.
Introduction to Impressionism • Introduce Impressionism as an art movement. • Show examples of artworks by Claude Monet, Edgar Degas, and Mary Cassatt. • Discuss how Impressionist artists captured light and atmosphere through loose brushwork. • Have students create a simple landscape artwork using loose brushstrokes and light colours. **Exploring Impressionist Colours** • Focus on the use of colours in Impressionist paintings.	**Introduction to Pointillism** • Introduce Pointillism as an art technique. • Show examples of artworks by Georges Seurat, Paul Signac, and Henri-Edmond Cross. • Discuss how Pointillist artists created images using small dots or points of colour. • Have students practice making small dots using different art tools. **Exploring Primary Colours** • Focus on the use of primary colours (red, blue, yellow) in Pointillism. • Discuss how primary colours can be mixed to create secondary colours.	**Introduction to Pop Art** • Introduce Pop Art as an art movement. • Show examples of artworks by Andy Warhol, Roy Lichtenstein, and Claes Oldenburg. • Discuss how Pop Art artists drew inspiration from popular culture and everyday objects. • Have students create a simple artwork using bold lines and bright colours inspired by a popular object. **Exploring Everyday Objects** • Focus on everyday objects that can be found in popular culture. • Discuss how Pop Art artists transformed ordinary objects into art.

Art Curriculum Overview

• Show examples of artworks highlighting the use of vibrant and light colours. • Provide a colour mixing activity where students experiment with creating different shades and tints. • Have students create an artwork using a limited palette of Impressionist colours. **Creating Impressionist Landscapes** • Study landscapes by Impressionist artists, focusing on their representation of nature. • Discuss how artists captured the essence of landscapes through brushwork and colour choices. • Guide students in creating their own impressionistic landscape using loose brushstrokes and layers of colours. **Exploring Light and Shadow** • Introduce the concept of light and shadow in Impressionism. • Discuss how artists used light and shadow to create depth and atmosphere in their artworks. • Demonstrate techniques for representing light and shadow in simple objects or figures. • Have students create an artwork focusing on the interplay of light and shadow. **Impressionistic Still Life** • Explore still life artworks by Impressionist artists. • Discuss how objects were depicted in a loose and spontaneous manner.	• Provide opportunities for students to mix and experiment with primary colours. • Have students create a Pointillist artwork using primary colours and observe how colours blend optically. **Creating Pointillist Landscapes** • Study Pointillist landscapes by Georges Seurat and Paul Signac. • Discuss how Pointillism can be used to represent landscapes. • Guide students in creating their own Pointillist landscape artwork using small dots or points of colour. **Observing Colour Blending** • Explore the concept of colour blending in Pointillism. • Provide examples of Pointillist artworks where colours blend optically. • Guide students in creating an artwork that demonstrates colour blending through the placement of dots in different colours. **Pointillist Still Life** • Introduce the idea of creating a Pointillist still life artwork. • Show examples of Pointillist still life artworks by various artists. • Set up a still life arrangement and guide students in creating their own Pointillist still life using small dots or points of colour. **Reflecting on Pointillism** • Review the key concepts and techniques of Pointillism.	• Have students select and draw an everyday object, emphasizing bold lines and bright colours. **Bold and Colourful Portraits** • Study portraits by Pop Art artists, such as Andy Warhol's celebrity portraits. • Discuss how Pop Art artists used repetition and vibrant colours in their portraits. • Guide students in creating their own bold and colourful portrait using repetitive patterns and bright colours. **Pop Art Collage** • Introduce the concept of collage in Pop Art. • Show examples of Pop Art collages by artists like Roy Lichtenstein. • Provide a variety of materials (magazines, newspapers, coloured paper) for students to create their own Pop Art collage, focusing on bold and colourful imagery. **Pop Art Sculptures** • Explore Pop Art sculptures by artists like Claes Oldenburg. • Discuss how Pop Art sculptures often depict everyday objects on a larger scale. • Guide students in creating their own Pop Art-inspired sculpture using paper or other available materials. **Pop Art Exhibition** • Review the key concepts and techniques learned throughout the Pop Art lessons. • Have students showcase their Pop Art-inspired artworks in an exhibition. • Encourage students to reflect on their own creative process and share their inspirations from popular culture.

Art Curriculum Overview

• Set up a still life arrangement and guide students in creating their own impressionistic still life artwork. **Impressionistic Portraits** • Introduce the genre of Impressionistic portraits. • Show examples of portraits by Impressionist artists, emphasizing loose brushwork and capturing expressions. • Guide students in creating their own impressionistic portrait, focusing on capturing the essence of the subject rather than precise details.	• Provide time for students to reflect on their Pointillist artworks and share their observations about colour blending and optical mixing. • Discuss how Pointillism can create texture, depth, and vibrant visuals in artworks.	

Art Curriculum Overview

Year 2		
Harvest **Surrealism:**	**Winter** **Cubism**	**Whitsun** **Expressionism**
Children will learn about Surrealism, study artists like Salvador Dalí, René Magritte, and Max Ernst, and explore the concepts of dreamlike imagery and unexpected combinations. They will create surreal artworks using collage, drawing, and painting techniques, encouraging imagination and experimentation.	Children will explore Cubism, study artists like Pablo Picasso, Georges Braque, and Juan Gris, and learn about breaking down objects into geometric forms and perspectives. They will create their own cubist-inspired artworks through drawing, painting, and collage, encouraging experimentation with geometric shapes and multiple viewpoints.	Children will study Expressionism and artists like Edvard Munch, Ernst Ludwig Kirchner, and Wassily Kandinsky. They will explore expressing emotions and ideas through art, using bold colours, expressive brushwork, and distorted forms to create their own expressive artworks. The lessons will encourage students to experiment with different techniques and develop their own expressive style of art.
Introduction to Surrealism • Introduce Surrealism as an art movement. • Show examples of artworks by Salvador Dalí, René Magritte, and Max Ernst. • Discuss how Surrealist artists explored dreamlike imagery and unexpected combinations. • Have students create a simple artwork using their imagination and combining unrelated objects or ideas. **Exploring Dreamlike Imagery** • Focus on the concept of dreamlike imagery in Surrealism. • Show examples of Surrealist artworks that depict fantastical and imaginative scenes.	**Introduction to Cubism** • Introduce Cubism as an art movement. • Show examples of artworks by Pablo Picasso, Georges Braque, and Juan Gris. • Discuss how Cubist artists broke down objects into geometric forms and perspectives. • Have students create a simple artwork using basic geometric shapes. **Analysing Cubist Portraits** • Study Cubist portraits by artists like Pablo Picasso and Juan Gris. • Discuss how Cubist artists depicted multiple viewpoints and fragmented forms in their portraits.	**Introduction to Expressionism** • Introduce Expressionism as an art movement. • Show examples of artworks by Edvard Munch, Ernst Ludwig Kirchner, and Wassily Kandinsky. • Discuss how Expressionist artists used bold colours, expressive brushwork, and distorted forms to convey emotions and ideas. • Have students create a simple artwork using bold colours and expressive brushstrokes to express an emotion. **Exploring Emotions through Colour** • Focus on the use of colour to convey emotions in Expressionism. • Show examples of Expressionist artworks that use bold and vibrant colours. • Guide students in creating their own artwork inspired by an emotion, using bold colours and expressive brushwork.

Art Curriculum Overview

• Guide students in creating their own dreamlike artwork using drawing or painting techniques. **Creating Surrealist Collages** • Introduce the technique of collage in Surrealism. • Show examples of Surrealist collages by artists like Max Ernst. • Provide a variety of materials (magazines, colored paper, fabric) for students to create their own Surrealist collage, combining unexpected images and creating a dreamlike composition. **Surrealist Self-Portraits** • Study Surrealist self-portraits by artists like Salvador Dalí. • Discuss how Surrealist artists used symbolism and unconventional elements in their self-portraits. • Guide students in creating their own Surrealist self-portrait, incorporating dreamlike elements and unexpected combinations. **Surreal Landscapes** • Explore Surrealist landscapes by artists like René Magritte. • Discuss how Surrealist artists transformed familiar landscapes into surreal and thought-provoking scenes. • Have students create their own Surrealist landscape artwork, combining elements that wouldn't typically be found together. **Surreal Sculptures**	• Guide students in creating their own Cubist-inspired portrait, focusing on geometric shapes and multiple perspectives. **Cubist Still Life** • Explore Cubist still life artworks by artists like Georges Braque. • Discuss how Cubist artists depicted objects from different viewpoints and fragmented forms. • Have students create their own Cubist still life artwork, deconstructing objects into geometric shapes and incorporating multiple perspectives. **Cubist Collage** • Introduce the technique of collage in Cubism. • Show examples of Cubist collages by artists like Pablo Picasso. • Provide a variety of materials (colored paper, fabric, magazines) for students to create their own Cubist collage, focusing on geometric forms and fragmented compositions. **Cubist Landscapes** • Study Cubist landscapes by artists like Georges Braque and Juan Gris. • Discuss how Cubist artists fragmented and reconstructed landscapes using geometric forms. • Guide students in creating their own Cubist-inspired landscape artwork, incorporating geometric shapes and multiple viewpoints. **Cubist Sculptures** • Introduce the concept of Cubist sculptures.	**Expressive Self-Portraits** • Study expressive self-portraits by Expressionist artists like Ernst Ludwig Kirchner. • Discuss how Expressionist artists conveyed their inner emotions through distorted forms and expressive brushwork. • Have students create their own expressive self-portrait, emphasizing distorted features and expressive brushstrokes. **Expressive Landscapes** • Explore Expressionist landscapes by artists like Edvard Munch. • Discuss how Expressionist artists used bold colours and expressive brushwork to evoke emotions in their landscapes. • Guide students in creating their own expressive landscape artwork, focusing on bold colours and expressive brushstrokes to convey a mood or emotion. **Expressive Still Life** • Study expressive still life artworks by Expressionist artists. • Discuss how Expressionist artists transformed ordinary objects into emotionally charged subjects. • Have students create their own expressive still life artwork, using bold colours and expressive brushwork to convey a feeling or idea. **Expressive Art Exhibition** • Review the key concepts and techniques learned throughout the Expressionism lessons. • Have students showcase their expressive artworks in an exhibition.

Art Curriculum Overview

• Introduce the concept of Surrealist sculptures. • Show examples of Surrealist sculptures by artists like Salvador Dalí. • Guide students in creating their own Surrealist-inspired sculpture using found objects or modeling materials, emphasizing unexpected combinations.	• Show examples of Cubist sculptures by artists like Pablo Picasso. • Guide students in creating their own Cubist-inspired sculpture using clay, cardboard, or other available materials, emphasizing geometric forms and fragmented compositions.	• Encourage students to reflect on their artistic choices and discuss the emotions or ideas they aimed to convey through their artwork.

Art Curriculum Overview

Year 3		
Harvest **Fauvism**	**Winter** **Abstract Expressionism**	**Whitsun** **Ancient Egypt**
Children will learn about Fauvism and study artists like Henri Matisse, André Derain, and Raoul Dufy. They will explore the use of vibrant colours and bold brushwork to express emotions and capture the essence of a subject. Students will create their own fauvist-inspired paintings, collages, and artworks, experimenting with colour relationships, simplified forms, and expressive techniques.	Children will explore Abstract Expressionism and study artists like Jackson Pollock, Mark Rothko, and Willem de Kooning. They will experiment with expressive and gestural mark-making techniques, exploring emotions and personal expression in their artworks. The lessons will encourage students to take risks, embrace spontaneity, and develop their own unique approach to abstract art.	Children will explore the art of Ancient Egypt, focusing on sculpture and hieroglyphics. They will learn about the symbolism and significance of Egyptian art, creating their own sculptures and hieroglyphic designs. The lessons will provide a glimpse into the rich history and culture of ancient Egypt while allowing students to engage in hands-on artistic activities.
Introduction to Fauvism • Introduce Fauvism as an art movement. • Show examples of artworks by Henri Matisse, André Derain, and Raoul Dufy. • Discuss how Fauvist artists used vibrant colours and bold brushwork to express emotions and capture the essence of a subject. • Have students create a simple artwork using vibrant colours and bold brushstrokes. **Exploring Colour Relationships** • Focus on the use of colour in Fauvism and the relationships between colours. • Show examples of Fauvist artworks that use vibrant and unconventional colour combinations.	**Introduction to Abstract Expressionism** • Introduce Abstract Expressionism as an art movement. • Show examples of artworks by Jackson Pollock, Mark Rothko, and Willem de Kooning. • Discuss how Abstract Expressionist artists used expressive and gestural mark-making techniques to convey emotions and personal expression. • Have students create a simple artwork using bold and expressive mark-making techniques. **Emotions and Colours** • Focus on the relationship between colours and emotions in Abstract Expressionism.	**Introduction to Ancient Egyptian Art** • Introduce Ancient Egyptian art and its significance in ancient Egyptian culture. • Show examples of Ancient Egyptian artworks, focusing on sculpture and hieroglyphics. • Discuss the symbolism and meaning behind Egyptian art. • Have students create a simple artwork inspired by Ancient Egyptian symbols or motifs. **Exploring Egyptian Sculpture** • Study Egyptian sculpture, including statues, busts, and reliefs. • Discuss the characteristics of Egyptian sculpture, such as stylized poses, frontal views, and symbolic representations. • Guide students in creating their own small-scale Egyptian-inspired sculpture using clay or other sculpting materials.

Art Curriculum Overview

• Guide students in creating their own artwork inspired by a subject, using vibrant colours and exploring colour relationships. **Fauvist Landscapes** • Study Fauvist landscapes by artists like André Derain. • Discuss how Fauvist artists depicted landscapes with bold colours and simplified forms. • Have students create their own Fauvist landscape artwork, using vibrant colours and bold brushwork to capture the energy and mood of the scene. **Fauvist Portraits** • Explore Fauvist portraits by artists like Henri Matisse. • Discuss how Fauvist artists used bold colours and simplified forms to depict the essence of a person. • Guide students in creating their own Fauvist-inspired portrait, using vibrant colours and bold brushwork to capture the personality or mood of the subject. **Fauvist Still Life** • Study Fauvist still life artworks by artists like Raoul Dufy. • Discuss how Fauvist artists transformed ordinary objects into vibrant and expressive subjects. • Have students create their own Fauvist still life artwork, using vibrant colours and bold brushwork to bring energy and vitality to their compositions.	• Show examples of Abstract Expressionist artworks that use colours to evoke feelings and moods. • Guide students in creating their own artwork inspired by an emotion, using bold colours and expressive mark-making. **Gestural Abstraction** • Study gestural abstraction in Abstract Expressionism, focusing on artists like Jackson Pollock. • Discuss how artists used fluid and spontaneous brushwork to create dynamic and energetic artworks. • Have students experiment with gestural mark-making techniques, using brushes, sponges, or even unconventional tools to create their own expressive artwork. **Colour Field Painting** • Explore colour field painting in Abstract Expressionism, focusing on artists like Mark Rothko. • Discuss how artists used large colour fields to create a sense of depth and emotional impact. • Guide students in creating their own colour field painting, using bold colours and exploring the effects of different colour combinations. **Abstract Portraits** • Study abstract portraits in Abstract Expressionism, focusing on artists like Willem de Kooning.	**Understanding Hieroglyphics** • Introduce hieroglyphics as a form of writing in ancient Egypt. • Show examples of hieroglyphic symbols and their meanings. • Teach students a few basic hieroglyphic symbols and their corresponding sounds. • Have students create their own hieroglyphic designs using paper or other materials, incorporating their names or simple words. **Decorative Wall Relief** • Explore the decorative wall reliefs found in ancient Egyptian temples and tombs. • Discuss the purpose and subjects depicted in these reliefs. • Guide students in creating their own small-scale wall relief using air-dry clay or carving materials, featuring Egyptian-inspired motifs or scenes. **Egyptian Jewellery Design** • Study the jewellery designs of ancient Egypt, including amulets, necklaces, and bracelets. • Discuss the materials, motifs, and symbolism used in Egyptian jewellery. • Have students design and create their own Egyptian-inspired jewellery using beads, wire, or other materials. **Egyptian Art Gallery** • Review the key concepts and techniques learned throughout the Ancient Egyptian Art lessons. • Have students curate an Egyptian Art Gallery in, displaying their artworks and providing explanations for the symbolism and inspiration behind each piece.

Art Curriculum Overview

Fauvist Collage • Introduce the technique of collage in Fauvism. • Show examples of Fauvist collages by artists like Henri Matisse. • Provide a variety of materials (coloured paper, fabric, magazines) for students to create their own Fauvist-inspired collage, focusing on vibrant colours and bold compositions.	• Discuss how artists used bold and expressive brushwork to depict the essence of a person. • Have students create their own abstract portrait, using gestural mark-making and exploring personal expression in their artwork. **Collaborative Expression** • Introduce the concept of collaborative art in Abstract Expressionism. • Show examples of collaborative artworks by Abstract Expressionist artists. • Have students work together to create a large-scale collaborative artwork, using gestural mark-making techniques and exploring emotions and personal expression.	• Encourage students to reflect on their learning and share interesting facts about Ancient Egyptian art.

Art Curriculum Overview

Year 4		
Harvest **Renaissance**	**Winter** **Abstract Art**	**Whitsun** **Islamic Art**
Children will learn about the Renaissance period and study artists like Leonardo da Vinci, Michelangelo, and Raphael. They will explore techniques such as chiaroscuro, perspective, and realistic portraiture, creating their own Renaissance-inspired artworks. The lessons will provide a deeper understanding of the artistic achievements of the Renaissance and allow students to develop their own artistic skills within this context.	Children students will explore abstract art movements, including artists like Piet Mondrian, Kazimir Malevich, and Sonia Delaunay. They will focus on geometric shapes, lines, and colour fields, creating their own abstract compositions using various media and techniques. The lessons will foster creativity, experimentation, and an understanding of the principles of abstract art.	Children will explore the art of the Islamic world, focusing on geometric patterns and calligraphy. They will learn about the cultural significance of Islamic art and create their own geometric designs and calligraphic artworks. The lessons will provide students with an understanding of Islamic art traditions and foster their appreciation for the beauty and intricacy of Islamic art.
Introduction to the Renaissance • Introduce the Renaissance period and its significance in art history. • Show examples of Renaissance artworks, focusing on artists like Leonardo da Vinci, Michelangelo, and Raphael. • Discuss the key characteristics of Renaissance art, such as chiaroscuro (light and shadow), perspective, and naturalism. • Have students create a simple artwork inspired by Renaissance motifs or themes. **Exploring Chiaroscuro** • Study the technique of chiaroscuro in Renaissance art, focusing on artists like Caravaggio and Rembrandt. • Discuss how artists used light and shadow to create depth and dramatic effects.	**Introduction to Abstract Art** • Introduce the concept of abstract art and its significance in the art world. • Show examples of abstract artworks, focusing on artists like Piet Mondrian, Kazimir Malevich, and Sonia Delaunay. • Discuss the use of geometric shapes, lines, and color fields in abstract art. • Have students create a simple abstract artwork using basic geometric shapes and colours. **Exploring Geometric Abstraction** • Study the art movement of geometric abstraction, focusing on artists like Piet Mondrian and Theo van Doesburg.	**Introduction to Islamic Art** • Introduce the art of the Islamic world and its cultural significance. • Show examples of Islamic art, focusing on geometric patterns and calligraphy. • Discuss the use of geometric patterns and calligraphy in Islamic art. • Have students create a simple geometric design or calligraphic artwork inspired by Islamic art. **Exploring Geometric Patterns** • Study the use of geometric patterns in Islamic art, such as those found in mosques and architecture. • Discuss the principles and symmetry in Islamic geometric designs. • Guide students in creating their own geometric patterns, using rulers, compasses,

Art Curriculum Overview

• Guide students in creating their own artwork using chiaroscuro, experimenting with light and shadow to create a sense of volume and form. **Perspective Drawing** • Introduce the concept of perspective in Renaissance art. • Teach students the basics of one-point perspective and how it creates the illusion of depth. • Have students practice drawing simple objects using one-point perspective, gradually adding more complex elements. **Realistic Portraiture** • Study the realistic portraiture of Renaissance artists, particularly Leonardo da Vinci and Raphael. • Discuss the importance of capturing accurate proportions and facial features. • Guide students in creating their own realistic portraits, focusing on observation and attention to detail. **Renaissance Still Life** • Explore still life paintings from the Renaissance period, such as those by Pieter Claesz and Hans Memling. • Discuss the symbolism and composition in still life artworks. • Have students create their own Renaissance-inspired still life compositions, arranging objects and exploring different lighting effects. **Final Project: Renaissance Mural**	• Discuss the use of straight lines, primary colours, and simple geometric shapes in their artworks. • Guide students in creating their own geometric abstraction artwork, experimenting with different arrangements of shapes and colours. **Emphasizing Colour Fields** • Explore the colour field painting movement, featuring artists like Mark Rothko and Barnett Newman. • Discuss the use of large areas of flat colour and their emotional impact. • Have students create their own colour field artwork, focusing on the exploration of colour combinations and their effects. **Expressive Lines** • Study artists like Wassily Kandinsky and Joan Miró, known for their expressive and gestural lines in abstract art. • Discuss the use of lines to convey movement, emotion, and energy. • Guide students in creating their own artwork using expressive lines, experimenting with different types of lines and mark-making techniques**.** **Collage Techniques** • Explore the use of collage in abstract art, focusing on artists like Henri Matisse and Kurt Schwitters. • Discuss how artists use found materials and paper cutouts to create abstract compositions.	and stencils to create intricate and symmetrical designs. **Islamic Tile Art** • Explore the art of Islamic tiles and mosaics, known for their intricate geometric patterns. • Discuss the process of creating ceramic tiles and their cultural significance in Islamic art. • Have students design and create their own Islamic-inspired tile art using clay or paper mosaic techniques. **Introduction to Calligraphy** • Introduce the art of calligraphy in Islamic art and its importance in religious texts. • Study different calligraphic styles, such as Arabic script, and the tools used in calligraphy. • Guide students in practicing basic calligraphic strokes and writing their names or short phrases in calligraphy. **Calligraphy in Art** • Explore the integration of calligraphy into artworks, such as illuminated manuscripts and paintings. • Discuss the relationship between calligraphy and geometric patterns in Islamic art. • Have students create an artwork that combines calligraphy with geometric patterns, experimenting with different styles and **compositions.** **Final Project: Islamic Art Showcase** • Review the key concepts and techniques learned throughout the Islamic Art lessons. • Have students showcase their Islamic-inspired artworks in an exhibition.

Art Curriculum Overview

• Review the key concepts and techniques learned throughout the Renaissance lessons. • Have students collaborate to create a large-scale mural inspired by Renaissance art. • Encourage students to incorporate elements of chiaroscuro, perspective, and realistic portraiture into the mural.	• Have students create their own abstract collage artwork, incorporating various materials and exploring the arrangement of shapes and colours. **Final Project: Mixed Media Abstract Art** • Review the key concepts and techniques learned throughout the Abstract Art lessons. • Have students create a mixed media abstract artwork, combining different materials, techniques, and styles learned throughout the lessons. • Encourage students to experiment with their compositions, using a variety of media such as paint, markers, paper, and found objects.	• Encourage students to reflect on the cultural significance of Islamic art and the creative process behind their artworks.

Art Curriculum Overview

Year 5		
Harvest **Realism**	**Winter** **Art Nouveau**	**Whitsun** **Ancient Greece**
Children will learn about Realism and study artists like Gustave Courbet, Jean-François Millet, and Édouard Manet. They will focus on observational drawing and painting techniques, capturing realistic details and exploring themes from everyday life. The lessons will develop students' observational skills, attention to detail, and understanding of the artistic choices made by Realist artists.	Children will explore the Art Nouveau movement and study artists like Alphonse Mucha, Antoni Gaudí, and Louis Comfort Tiffany. They will learn about the organic and decorative forms of Art Nouveau and create their own art and design inspired by nature and ornamental motifs. The lessons will develop students' understanding of Art Nouveau aesthetics, encourage creativity, and foster an appreciation for the beauty of nature in art and design.	Children will explore the art of Ancient Greece, focusing on architecture, sculpture, and pottery. They will study the iconic architectural features, the creation of sculptures depicting human forms, and the techniques used in Greek pottery. Through hands-on activities, students will create their own Greek-inspired artworks and gain an understanding of the artistic legacy of Ancient Greece.
Introduction to Realism • Introduce the art movement of Realism and its characteristics. • Show examples of Realist artworks, focusing on artists like Gustave Courbet, Jean-François Millet, and Édouard Manet. • Discuss the emphasis on accurate representation, everyday subjects, and social commentary in Realist art. • Have students create a simple observational drawing of an everyday object or scene. **Still Life Drawing** • Explore still life as a subject in Realist art. • Set up a still life arrangement with everyday objects. • Guide students in creating a detailed observational drawing of the still life,	**Introduction to Art Nouveau** • Introduce the Art Nouveau movement and its characteristics. • Show examples of Art Nouveau artworks, focusing on artists like Alphonse Mucha, Antoni Gaudí, and Louis Comfort Tiffany. • Discuss the emphasis on organic and decorative forms, nature-inspired designs, and ornamental motifs in Art Nouveau. • Have students create a simple line drawing inspired by natural forms and patterns. **Nature-Inspired Designs** • Explore the influence of nature in Art Nouveau. • Study Art Nouveau artworks that incorporate elements such as flowers, plants, and animals.	**Introduction to Ancient Greek Art** • Introduce Ancient Greek Art and its key characteristics. • Show examples of Greek architecture, sculpture, and pottery. • Discuss the significance of art in ancient Greek society and its connection to mythology and religion. • Have students create a simple line drawing of a Greek architectural element or symbol. **Greek Architecture** • Explore the architectural features of Ancient Greece, such as columns and pediments. • Study famous Greek structures like the Parthenon and the Temple of Zeus. • Guide students in creating their own architectural designs inspired by Greek architecture, using paper, cardboard, or digital tools.

Art Curriculum Overview

focusing on capturing realistic details and textures. **Landscape Painting** • Study landscape painting as a common theme in Realism. • Discuss how Realist artists captured the natural environment and rural scenes. • Have students create their own landscape paintings, focusing on representing realistic elements such as trees, clouds, and textures. **Portraiture** • Explore the importance of portraiture in Realism. • Study Realist portraits by artists like Édouard Manet and Jean-François Millet. • Guide students in creating a portrait, focusing on capturing facial features, expressions, and realistic proportions. **Social Commentary in Art** • Discuss the social commentary aspect of Realism. • Study Realist artworks that address social issues and depict scenes from everyday life. • Have students choose a social issue or topic that interests them and create an artwork that conveys a message or story related to that issue. **Final Project: Realism Exhibition** • Review the key concepts and techniques learned throughout the Realism lessons. • Have students showcase their Realist-inspired artworks in a classroom exhibition.	• Guide students in creating their own nature-inspired designs, using organic shapes, flowing lines, and ornamental motifs. **Decorative Lettering** • Study the ornate and decorative lettering in Art Nouveau. • Discuss the use of typography as an artistic element in Art Nouveau design. • Have students practice creating their own decorative lettering, experimenting with different styles and embellishments. **Stained Glass Design** • Explore the use of stained glass in Art Nouveau architecture and design. • Study the stained glass works of artists like Louis Comfort Tiffany. • Guide students in creating their own stained glass-inspired designs, using coloured markers, transparent paper, or digital tools. **Three-Dimensional Art Nouveau** • Discuss the three-dimensional aspects of Art Nouveau, such as furniture design and decorative objects. • Study Art Nouveau furniture and objects, focusing on the organic shapes and intricate details. • Have students design and create their own three-dimensional Art Nouveau-inspired artwork or object, using materials such as clay, cardboard, or recycled materials. **Final Project: Art Nouveau Showcase** • Review the key concepts and techniques learned throughout the Art Nouveau lessons.	**Greek Sculpture** • Study the human form in Ancient Greek sculpture. • Analyse famous Greek sculptures like the Discus Thrower and the Venus de Milo. • Have students create their own small-scale Greek-inspired sculptures using clay or modelling materials. **Greek Pottery** • Explore the techniques and styles of Ancient Greek pottery. • Study different pottery forms such as amphorae, kylikes, and oinochoes. • Guide students in creating their own Greek-style pottery designs, focusing on traditional Greek motifs and patterns. **Mythology in Art** • Discuss the connection between Greek mythology and art. • Study Greek mythological figures like Zeus, Athena, and Apollo. • Have students choose a Greek myth and create an artwork that depicts a scene or character from the myth. **Final Project: Greek Art Gallery** • Review the key concepts and techniques learned throughout the Ancient Greek Art lessons. • Have students curate their own Greek Art Gallery. • Encourage students to showcase their Greek-inspired artworks, architectural designs, sculptures, and pottery, along with descriptions and explanations of their artistic choices.

Art Curriculum Overview

• Encourage students to reflect on the themes they explored and the impact of Realism in representing the world around them.	• Have students showcase their Art Nouveau-inspired artworks and designs in a classroom exhibition. • Encourage students to reflect on the influence of nature, decorative forms, and ornamental motifs in their artworks.	

Art Curriculum Overview

Year 6		
Harvest **Pop Art: A Deeper Look**	**Winter** **Bauhaus**	**Whitsun** **Gothic Architecture**
Children will delve deeper into the Pop Art movement, focusing on different artists like Richard Hamilton, Jasper Johns, and Robert Rauschenberg. They will explore themes of consumerism, celebrity culture, and mass media, and create their own pop art-inspired works using various techniques and media. The lessons will encourage creativity, critical thinking, and an understanding of the cultural and artistic impact of Pop Art.	Children will learn about the Bauhaus school and its impact on art, design, and architecture. They will study artists like Wassily Kandinsky, Paul Klee, and Marcel Breuer, and create their own Bauhaus-inspired designs, considering principles of form, function, and simplicity. The lessons will foster creativity, critical thinking, and an understanding of the Bauhaus movement's influence on art and design.	Children will examine the relationship between art and architecture during the Gothic period. They will study the features of Gothic architecture and explore its influences on art, creating their own architectural designs or Gothic-inspired artworks. The lessons will foster creativity, critical thinking, and an understanding of the historical and artistic significance of Gothic architecture.
Introduction to Pop Art • Introduce the Pop Art movement and its key characteristics. • Show examples of Pop Art works by artists like Richard Hamilton, Jasper Johns, and Robert Rauschenberg. • Discuss the themes of consumerism, celebrity culture, and mass media in Pop Art. • Have students create a collage inspired by popular culture using images from magazines or printed materials. **Exploring Everyday Objects** • Study Pop Art works that focus on everyday objects, such as Campbell's soup cans and Coca-Cola bottles. • Discuss the use of repetition and bold colours in these artworks.	**Introduction to Bauhaus** • Introduce the Bauhaus school and its key principles of form, function, and simplicity. • Show examples of Bauhaus art, design, and architecture. • Discuss the impact of the Bauhaus movement on art and design. • Have students create a simple geometric design using basic shapes and primary colours. **Exploring Colour and Composition** • Study the use of colour and composition in Bauhaus artworks. • Explore the theories of Wassily Kandinsky and his approach to abstract art. • Guide students in creating their own abstract compositions inspired by Kandinsky's	**Introduction to Gothic Architecture** • Introduce the Gothic period and its significance in art and architecture. • Study the key features of Gothic architecture, such as pointed arches, ribbed vaults, and flying buttresses. • Discuss the relationship between art and architecture during the Gothic period. • Have students sketch and label the key architectural elements of Gothic structures. **Architectural Drawings and Plans** • Explore the process of creating architectural drawings and plans. • Study examples of Gothic architectural drawings and blueprints. • Guide students in creating their own scaled-down architectural drawings or plans for a fictional Gothic structure. **Gothic Sculpture and Ornamentation**

Art Curriculum Overview

- Guide students in creating their own Pop Art-inspired compositions featuring everyday objects, using drawing or painting techniques.

Portraits of Pop Culture Icons

- Explore Pop Art works that feature portraits of famous celebrities and cultural icons.
- Discuss the use of bold colours and graphic techniques in these artworks.
- Have students create their own Pop Art-style portraits of their favourite pop culture icons using mixed media or digital tools.

Pop Art and Advertising

- Study Pop Art works that incorporate advertising imagery and slogans.
- Discuss the relationship between art and advertising in the Pop Art movement.
- Guide students in creating their own Pop Art-inspired advertisements, using typography, bold colours, and eye-catching visuals.

Pop Art and Comics

- Explore Pop Art works that draw inspiration from comic books and graphic novels.
- Discuss the use of bold lines, dots, and speech bubbles in these artworks.
- Have students create their own Pop Art-style comic strips or illustrations, using comic book techniques and vibrant colours.

Final Project: Pop Art Exhibition

- Review the key concepts and techniques learned throughout the Pop Art lessons.
- Have students curate their own Pop Art Exhibition in the classroom.

theories, using geometric shapes and vibrant colours.

Bauhaus Typography and Graphic Design

- Explore the use of typography and graphic design in the Bauhaus movement.
- Study the work of Herbert Bayer and his contributions to graphic design.
- Have students create their own Bauhaus-inspired typographic designs, focusing on simplicity, clean lines, and effective communication.

Bauhaus Architecture and 3D Design

- Study the principles of Bauhaus architecture, including functionalism and integration of form and function.
- Explore the work of architects like Walter Gropius and Marcel Breuer.
- Guide students in creating their own small-scale architectural models or designs, considering principles of form, function, and simplicity.

Bauhaus Furniture Design

- Study the innovative furniture designs of the Bauhaus school, including the work of Marcel Breuer and Ludwig Mies van der Rohe.
- Discuss the use of new materials and minimalist aesthetics in Bauhaus furniture.
- Have students design and create their own scaled-down models of Bauhaus-inspired furniture using cardboard, foam board, or other suitable materials.

Final Project: Bauhaus Exhibition

- Study the intricate sculptures and ornamental details found in Gothic architecture.
- Examine examples of Gothic sculptures, including gargoyles, grotesques, and decorative reliefs.
- Have students create their own small-scale sculptures or relief artworks inspired by Gothic ornamentation.

Stained Glass Windows

- Explore the significance of stained glass windows in Gothic architecture.
- Study examples of Gothic stained glass windows and their vibrant colours and narratives.
- Guide students in creating their own stained glass-inspired artworks using translucent materials like coloured cellophane or tissue paper.

Gothic Inspirations in Art

- Discuss how Gothic architecture influenced other art forms, such as painting and literature.
- Study artworks that incorporate Gothic themes and elements, such as castles, cathedrals, and medieval imagery.
- Have students create their own artworks inspired by Gothic themes, using a variety of media and techniques.

Final Project: Create a Gothic Structure

- Review the key concepts and techniques learned throughout the Gothic Architecture lessons.
- Have students design and construct their own small-scale Gothic-inspired structures using

Art Curriculum Overview

• Encourage students to showcase their Pop Art-inspired works, including collages, compositions, portraits, advertisements, and comic strips.	• Review the key concepts and techniques learned throughout the Bauhaus lessons. • Have students curate their own Bauhaus Exhibition in the classroom. • Encourage students to showcase their Bauhaus-inspired designs, including compositions, typographic works, architectural models, and furniture designs.	craft materials like cardboard, foam board, or clay. • Encourage students to incorporate the architectural elements and ornamentation studied in their designs.