Writing Curriculum Overview

This Curriculum Overview shows what your child will learn in Writing during their time at The Free School Norwich. This is reviewed annually and may be adapted to meet the needs of individual children or classes, and where appropriate, will be linked to events or places in our local environment.

Reception					
Harvest	**Christmas**	**Winter**	**Spring**	**Whitsun**	**Summer**
Class text: 'The Gingerbread Man' **Plot Structure:** Journey story **Vocabulary:** and; so; but Once upon a time Unfortunately	**Class text: '**Room for a Little One' **Plot Structure:** Journey story **Vocabulary:** and; so; but; until Once upon a time Early one morning First Finally	**Class Text: '**Peace at Last' **Plot Structure:** Journey story **Vocabulary:** and; but; because; so One sunny day After that Just then	**Class Text:** 'Jack at the Beanstalk' **Plot Structure:** Journey story **Vocabulary:** who; and; but; so; until; when Once upon a time One day; Early one morning; Luckily A few weeks later Just then	**Class Text: '**Farmer Duck' **Plot Structure:** Beat the Baddy story **Vocabulary:** who; but; because; so; until Once upon a time First; Next; Then Early next morning Suddenly The following day	**Class Text: '**The Kiss that Missed' **Plot Structure:** Lost/Found story **Vocabulary:** who; but; because; so; until Once upon a time One evening Unfortunately Then; First; Next; After that; Finally; Just then Suddenly At that moment
Non-fiction Activities: Mapping the Gingerbread Man's journey (labelling and positional language) Making gingerbread men – recount then instructions Simple explanation of why the Gingerbread Man ran away.	**Non-fiction Activities:** Recount - taking our toys on an autumn walk Simple information texts about the seasons –life of a tree through the seasons Instructions for how to make a warm, cosy nest for a mouse.	**Non-fiction Activities:** Simple observational poem about noises. I hear with my little ear. Designing musical instruments- instructions text.	**Non-fiction Activities:** Letter to the giant explaining why he should be friends with Jack and his Mummy Diary of growing a bean plant Recipe for How to Stop a Giant being Grumpy.	**Non-fiction Activities:** Farm animal information writing- zig-zag books Recount of a visit to the farm Diary of hatching ducklings.	**Non-fiction Activities:** Wanted posters for the missing kiss Instructions for How to Catch a Kiss Non-chronological report on knights, princes/princesses, dragons etc.

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Year 1		
Harvest	**Christmas**	**Winter**
Text: 'Meesha Makes Friends' by Tom Percival **Outcome:** Recount: write a diary entry in first person **Greater Depth:** Include character feelings	**Text:** 'Katie in London' by James Mayhew **Outcome:** Non-fiction: write a non-chronological report **Greater Depth:** Include additional fun facts	**Text:** 'Grandpa's Gift' by Fiona Lumbers **Outcome:** Fiction: write a story about a character **Greater Depth:** Change both characters and the setting
Poems: 'When I was One - The Pirate Song', 'A Sailor Went to Sea (Trad.)' and 'Pirate Pete' by James Carter **Outcome:** Add a verse to a song with actions and make a list poem about the sea in a zig-zag book **Greater Depth:** Extend their poem to include more lines or another verse, changing the opening word of each line		**Poem:** 'If I Had a Beak' by The Literacy Company **Outcome:** To add their own lines to the poem **Greater Depth:** To write a new verse for the poem, including rhyme
Spring	**Whitsun**	**Summer**
Text: 'Beegu' by Alexis Deacon **Outcome:** Fiction: write own version of the story **Greater Depth:** Write the story in first person	**Text:** 'Somebody Swallowed Stanley' by Sarah Roberts and Hannah Peck **Outcome:** Non-fiction: write information about sea animals **Greater Depth:** Includes sections on how to protect sea animals.	**Text:** 'A Midsummer Night's Dream' by Lit for Little Hands **Outcome:** To write a character description based on the character that they have designed to include appearance, personality and how they use their magical flower. **Greater Depth:** Add an additional section on how the spell can be undone.

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Poem: 'At the Zoo' by W. M. Thackeray **Outcome:** Add their own items to a list poem about a visit to a museum **Greater Depth:** Write a list poem of their own about a visit to a museum including elements of rhyme with the option to use own opening and closing lines	

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Year 2		
Harvest	**Christmas**	**Winter**
Text: 'Look Up!' By Nathan Bryon **Outcome:** Recount: write a diary entry **Greater Depth:** Draw on wider reading to inform vocabulary choices	**Text:** 'The Great Fire of London' by Emma Adams **Outcome:** Non-fiction: write a fact sheet **Greater Depth:** Demonstrate choice in how to represent the information with the reader in mind.	**Text:** 'Grandad's Camper' by Harry Woodgate **Outcome:** Fiction: write a story using own ideas for characters and locations **Greater Depth:** Use a range of sentence forms to show character feelings and viewpoints
Poem: 'Zebra Question' by Shel Silverstein **Outcome:** Write a riddle and a list poem about themselves **Greater Depth:** Write one or both of their poems about a friend or family member		**Poem:** 'The Owl and the Pussycat' by Edward Lear **Outcome:** To write the first two verses of a new poem based on The Owl and the Pussycat **Greater Depth:** To write additional verses of a new poem based on The Owl and the Pussycat
Spring	**Whitsun**	**Summer**
Text: 'My Name is Not Refugee' by Kate Milner **Outcome:** Recount: write a recount of events from character's point of view **Greater Depth:** Include how the other characters felt	**Text:** 'Tidy' by Emily Gravett **Outcome:** Persuasion: write a letter in role **Greater Depth:** Write a persuasive letter in role as another animal Include inference	**Text:** 'Usborne Illustrated Stories from Shakespeare (The Tempest)' - Adapted by Rosie Dickens **Outcome**: Fiction: retell an abridged and adapted version **Greater Depth:** Include other characters' thoughts and feelings
Poem:		

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From a Railway Carriage by Robert Louis Stevenson **Outcome:** To write a rhyming 'Bird's – Eye View' poem of their own using ideas from R. L. Stevenson's 'From a Railway Carriage' **Greater Depth:** To write their poem including alliteration, rhyme and extended description	

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Year 3		
Harvest	**Christmas**	**Winter**
Text: 'Coming to England' by Floella Benjamin **Outcome:** Recount: write a diary entry in first person **Greater Depth:** Include a response in character	**Text:** 'Nen and the Lonely Fisherman' by Ian Eagleton **Outcome:** Fiction: write a fantasy story based on a classic tale **Greater Depth:** Write a narrative from a different point of view	**Text:** 'The Fossil Girl' by Catherine Brighton **Outcome:** Recount: write a fossil journal **Greater Depth:** Add an additional section of text e.g. a letter or information page.
Poem: 'The Shell' by John Foster **Outcome:** To write an illustrated, descriptive senses poem about the sea **Greater Depth:** To include extended images in the poem		**Poem:** 'The River's Tale' by Rudyard Kipling **Outcome:** To write an illustrated, descriptive poem about the river in the Stone Age **Greater Depth:** To include extended images in their poem
Spring	**Whitsun**	**Summer**
Text: 'The Silence Seeker' by Ben Morley **Outcome:** Fiction: rewrite the story in third person with dialogue **Greater Depth:** Write the story in first person	**Text:** 'Amazing Rivers' by Julie Vosburgh Agnone **Outcome:** Persuasion: write an information board to persuade people to take care of rivers **Greater Depth:** Add an additional paragraph to further engage the reader	**Text:** 'A Stage Full of Shakespeare Stories' by Angela McAllister (The Merchant of Venice) **Outcome:** Non-fiction: write a guide **Greater Depth:** Write a guide to appeal to teachers
Poems: 'The Magnificent Bull' from the Dinka tribe		

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Outcome: To write and perform a poem celebrating the blue whale in the style of a Dinka poem **Greater Depth** Pupils should follow the same structure but ensure syllables per line echo the original poem	

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<table>
<tr><th colspan="3">Year 4</th></tr>
<tr><th>Harvest</th><th>Christmas</th><th>Winter</th></tr>
<tr><td>Text:
‘Counting on Katherine’ by Helaine Becker

Outcome:
Non-fiction: write a fact file

Greater Depth:
Include relevant quotes</td><td rowspan="2">Text:
‘Greek Myths’ by Jean Menzies

Outcome:
Fiction: make a mini-book of their own adventure

Greater Depth:
Write from another character’s point of view</td><td>Text:
‘Our Tower’ by Joseph Coelho

Outcome:
Recount: write the adventure as a journal

Greater Depth:
Include alternative points of view</td></tr>
<tr><td>Poem:
‘Family Album’ by Michael Rosen

Outcome:
To write a free verse, narrative poem about a family member to add to a class ‘Family Album’

Greater Depth:
Write about more than one family member or extend the narrative poem as above</td><td>Poem:
‘The Roman Centurion’s Song’ by Rudyard Kipling

Outcome:
To write cinquain poems about life as a Roman soldier

Greater Depth:
Write a series of cinquains from different points of view</td></tr>
<tr><th>Spring</th><th>Whitsun</th><th>Summer</th></tr>
<tr><td>Texts:
‘Wisp: A Story of Hope by Zana Fraillon’, ‘Home’ by Carson Ellis and ‘Dreams of Freedom’ by Amnesty International

Outcome:
Fiction: write a narrative from the character’s point of view

Greater Depth:
Include a diary entry</td><td>Texts:
‘Alba The Hundred Year Old Fish’ by Lara Hawthorne and ‘A Planet Full of Plastic’ by Neal Layton

Outcome:
Non-fiction: write an information board

Greater Depth:
Include a graphic and voiceover</td><td>Text:
‘A Stage Full of Shakespeare Stories’ by Angela McAllister (Julius Caesar)

Outcome:
Fiction: write a playscript for a part of the story

Greater Depth:
Include omens and use weather to reflect the mood</td></tr>
<tr><td>Poems:</td><td colspan="2"></td></tr>
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'Mountain Gorilla' by Janet Wong **Outcome:** To write a cumulative list poem about the rainforest. **Greater Depth** To include similes, rhyme or wordplay.	

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Year 5		
Harvest	**Christmas**	**Winter**
Texts: 'Young, Gifted and Black' by Jamia Wilson and 'Race to the Frozen North: The Matthew Henson Story' by Catherine Johnson **Outcome:** Recount: write a series of diary entries **Greater Depth:** Including viewpoints on other characters in diary entries	**Text:** 'Beowulf' by Michael Morpurgo **Outcome:** Fiction: write a further adventure story **Greater Depth:** Invent an original monster and include their motives and viewpoint	**Text:** 'Kai and the Monkey King' by Joe Todd-Stanton **Outcome:** Fiction: write a myth, creating characters and settings **Greater Depth:** Write from the character's viewpoint
Poem: 'The Song of Hiawatha' by Henry Wadsworth Longfellow **Outcome:** Add a verse to a song with actions and make a list poem about the sea in a zig-zag book **Greater Depth:** Extend their poem to include more lines or another verse, changing the opening word of each line		**Poem:** 'Viking Kennings & Spells' by The Literacy Company **Outcome:** To write their own good luck spells for a Viking warrior, including kennings **Greater Depth:** Select their own structure to write a sequence of good luck spells
Spring	**Whitsun**	**Summer**
Texts: 'Malala's Magic Pencil' by Malala Yousafzai and 'For the Right to Learn' by Rebecca Langston-George **Outcome:** Recount: write an autobiography **Greater Depth:**	**Texts:** 'The Brilliant Deep by Kate Messner' and 'Coral Reefs' by Jason Chin **Outcome:** Persuasion/information: write an information leaflet **Greater Depth:**	**Text:** 'Bold and Brave Women from Shakespeare' by Shakespeare Birthplace Trust and 'A Stage Full of Shakespeare Stories' by Angela McAllister **Outcome:** Recount: write and perform a soliloquy

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Include a first-person recount from another point of view	Make authorial choices on sections of text and layout	**Greater Depth:** Choose the form of the text
Poems: 'Finding Magic' by Eric Finney **Outcome:** To write a free verse poem describing the wonder of the world using metaphor **Greater Depth:** To choose the form of the poem and apply other poetry techniques experimented with.		

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<table>
<tr><th colspan="3">Year 6</th></tr>
<tr><th>Harvest</th><th>Christmas</th><th>Winter</th></tr>
<tr><td>Text:
‘King Kong’ by Anthony Browne

Film:
King Kong (1933 film)

Outcome:
Fiction: write an action-packed story ending

Greater Depth:
Include a viewpoint from one of the characters</td><td rowspan="2">Text:
‘The Place for Me: Stories about the Windrush Generation’ by Dame Floella Benjamin et al.

Outcome:
Information/recount/ explanation: write a hybrid leaflet

Greater Depth:
Write extra sections about other periods</td><td>Text:
‘Shackleton’s Journey’ by William Grill

Outcome:
Recount: write a journal entry from the expedition

Greater Depth:
Write journal entry from another character’s point of view</td></tr>
<tr><td>Poem:
‘Blitz’ by Mary Désirée Anderson

Outcome:
To write a narrative poem exploring the experience of the Blitz from the viewpoint of a child

Greater Depth:
To write a poem from an alternative viewpoint, e.g. a parent, an ARP warden or firefighter.</td><td>Poem:
‘Guarding Secrets’ by the Literacy Company

Outcome:
To write a free verse poem about a door into a secret garden

Greater Depth:
Give subtle hints to the reader about the season behind the door.</td></tr>
<tr><th>Spring</th><th>Whitsun</th><th>Summer</th></tr>
<tr><td>Texts:
‘The Day War Came by Nicola Davies’ and ‘Leaf’ by Sandra Dieckmann

Outcome:
Persuasion: write a letter to raise awareness

Greater Depth:</td><td>Texts:
‘Plastic Planet’ by Georgia Amson-Bradshaw and ‘Greta’s Story: The Schoolgirl Who Went on Strike to Save the Planet’ by Valentina Camerini

Outcome:
Persuasion: write a persuasive speech</td><td>Texts:
‘Poetry for Kids: William Shakespeare’ by Marguerite Tassi and ‘A Stage Full of Shakespeare Stories’ by Angela McAllister

Outcome:
Fiction: write a sonnet</td></tr>
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Choose the form and the audience	**Greater Depth:** Write to a wider audience outside of school community	**Greater Depth:** Write a sonnet in role
Poems: 'The Sea' by James Reeves **Outcome:** To write a narrative poem about a journey across the sea, including personification of the waves **Greater Depth:** To write in first person as the sea.		